

ALTERNATE REALITIES

Architecture Competition



PRIZE FUND
\$ 2,000 (USD)



REGISTRATION DEADLINE
25 November, 2020



theCharette.org



PREMISE

“The world of reality has its limits; the world of imagination is boundless.”

– Jean-Jacques Rousseau

This competition exists in an Alternate Reality. You make the rules in this realm. Does gravity exist? Do humans live on Earth? How far has technology advanced? You decide!

The aim of this competition is to explore wild design ideas – what architecture truly means and what it can achieve without any constraints. Let your imagination run wild and create spectacular designs that grab the world’s attention. The intention is to spark a conversation regarding issues plaguing the world, through design dialogue.

DESIGN SYNOPSIS

Architecture is a unique amalgamation of the nuances of the art world and the pragmatism of the real world; therefore, it has the power to not only capture people's imaginations, but also to strongly influence their lives.

Participants are required to design an architectural response to an issue that the world is facing – climate change, pandemics, biological warfare, nuclear proliferation, social inequality, etc. Your design doesn't necessarily have to be a solution. It can also be a visual commentary. Your Architectural Response may fall anywhere on the Utopia – Dystopia spectrum.

Remember, reality can be anything you want it to be in this realm.

- Unleash your creativity – Surprise us!
- Be critical – Say something about the world.
- Striking visuals – Capture the imagination of architects and non-architects alike.
- No design is too wild!

AWARDS

TOTAL PRIZE FUND - \$ 2000 (USD)



\$ 1,000 (USD)

Publications
Certificate of Achievement
Exclusive Interview



\$ 600 (USD)

Publications
Certificate of Achievement
Exclusive Interview



\$ 400 (USD)

Publications
Certificate of Achievement
Exclusive Interview

HONORABLE MENTIONS



Certificates of Achievement



Online Publications



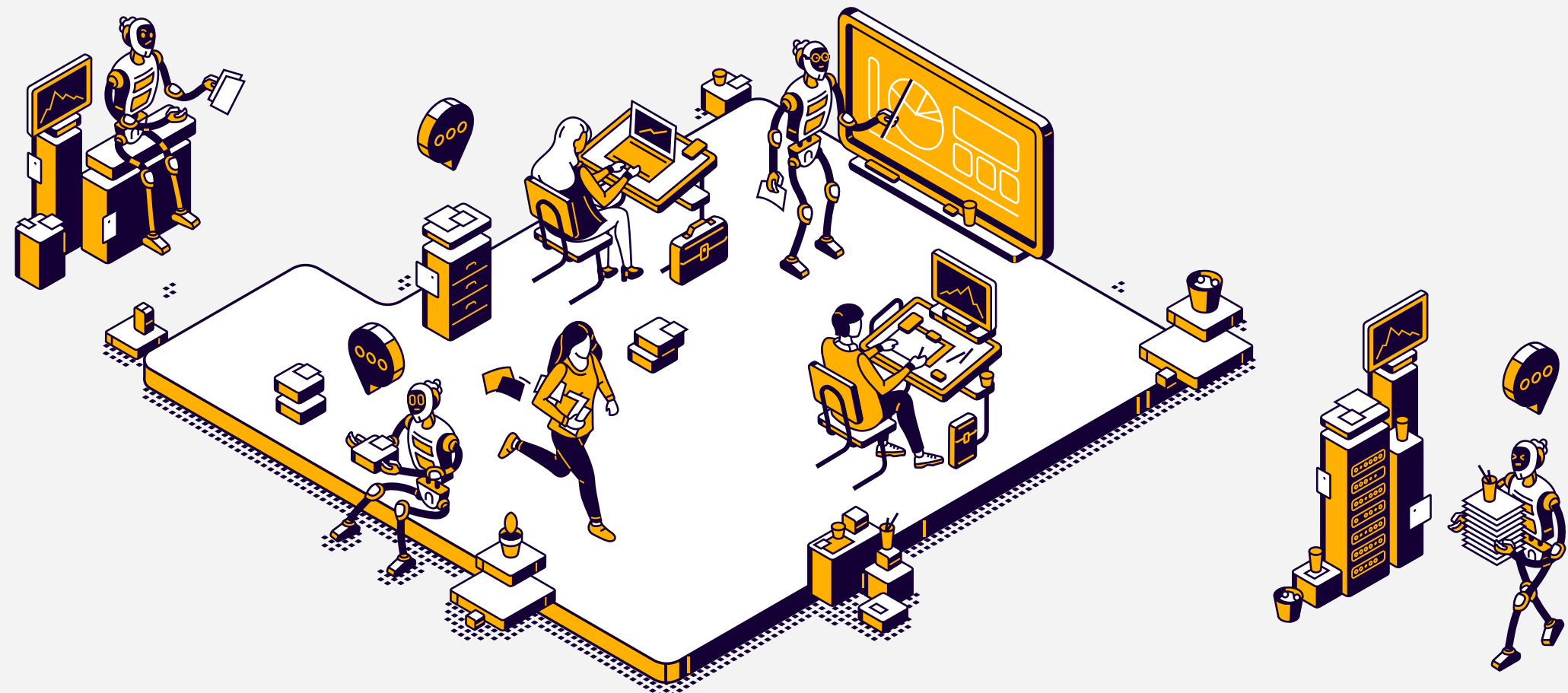
the Charette Journal

PARTICIPATE

Alternate Realities 2020 is **open to all** creative people – architects, planners, interior designers, graphic designers, and all problem solvers! Participation is encouraged from professionals and students alike.

Design proposals can be developed individually or in teams of maximum 3 participants from similar or interdisciplinary backgrounds. The official language of the competition is English.

Visit www.thecharette.org to register for Alternate Realities.



SUBMISSION GUIDELINES

A total of 5 sheets of size 30 cm x 30 cm are to be submitted as a combined PDF document, which shall not exceed 5 MB.

Sheets 1 to 4: Graphic Representation

These may include, but are not limited to 3-D views, sketches, sections, isometric views, plans, elevations or any other means of graphical representation. You may include text labels, architectural markings & symbols and short descriptive text but avoid long blocks of paragraphs.

Sheet 5: Text Summary

Write a text summary about your design in under 250 words. The project title must be included as the heading of this sheet (not included in 250 words). There should be no images on this sheet; only text. Your Registration ID should be written in the top right corner of this sheet. Any other information which discloses your identity shall lead to disqualification. All text must be in English.



How to Submit

Upload a single PDF file with all five sheets to your Google Drive or Dropbox and send us the sharing link through the Alternate Realities Submission Portal.

File Naming: 'AR2020-Registration ID.pdf' (ex. if your Registration ID is 1234, the file name should be AR2020-1234.pdf). You will receive your Registration ID after completing the registration.

Size Limit: 5 MB

JUDGEMENT CRITERIA & KEY DATES

The competition entries will be judged by an international jury panel on the following criteria:



Innovation



Impact



Presentation



Hitting the Brief



Design Aesthetics

25

November 2020

Closing date for
Registrations

30

November 2020

Closing date for
Submissions

30

January 2021

Announcement
of Winners

All deadlines are 11:59 PM UTC.

JURY



MARK FOSTER GAGE



MOND QU



MICHAEL HANSMEYER



ADRIAN WELCH



KEVIN VEENHUIZEN

RULES AND REGULATIONS

COMPETITION RULES

- After completing the checkout, you will automatically receive a confirmation e-mail from the Charette. In the e-mail, you will find your Registration ID. Please note, your Registration ID is same as your Order number. Registration ID is the only means of identification of a team as it is an anonymous competition.
- Teams are welcome to add, remove, or swap team members as long as their total members does not exceed three. The information entered in the Submission Portal shall be considered final.
- The registration fee is non-refundable.
- *the Charette* as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.
- The official language of the competition is English. All correspondence with organizers must also be conducted in English.
- *the Charette* will have the full authority to publish and promote the material, always indicating the author, who will remain the owner of the idea of the project. By participating to the competition you allow *the Charette* to publish and diffuse the received material, and to modify it for adaptations to publication formats.

- *the Charette* can modify the contents of this document provided that the majority of participants can benefit from it. Possible changes will be communicated in time, therefore it is highly recommended to constantly check the website and Facebook/Instagram page.
- Contacting the Jury is strictly prohibited.
- Participant teams will be disqualified if any of the competition rules or submission requirements are not adhered to. Participation assumes acceptance of the regulations.
- The decision of the Jury and Organizers shall be final and no requests for re-evaluation shall be entertained.

TERMS AND CONDITIONS

Please read the terms and conditions on www.thecharette.org

COMPETITION PROJECT DISCLAIMER

This is an open international competition hosted by *the Charette* to generate progressive design ideas. There are no plans for the project to be built. The competition is organized for education purpose only.